

## **Catherine Marshall**

is a curator and art writer, Joint-Editor of Vol V. of the Royal Irish Academy's *Art and Architecture of Ireland, Vol. V. Twentieth Century* and former Head of Collections at the Irish Museum of Modern Art (1995 -2007).

She has lectured at TCD, UCD and the NCAD and was Visual Arts adviser to the Arts Council's Touring Experiment, 2007–8.

She is joint editor of the International Museum's Association's (COMCOL) newsletter on Collections.

Recent publications include; *Janet Mullarney*, (co-edited with Mary Ryder), Irish Academic Press, 2019.

She was awarded an honorary doctorate in the History of Art by University College Dublin in 2019.

### **Selected Curatorial Projects;**

*Kathleen Lynn, Insider on the Outside*, Mayo collaborative exhibition to commemorate the 1916 Rising. County Mayo, 2016. *Irish Art of the Seventies*, IMMA, 2006, Crawford Gallery, Cork, 2007; *Comharsana Beal Dorais, Contemporary Irish Art* at The Rooms, St John's, Newfoundland, Canada, 2005; *Views from an Island, Contemporary Irish Art from the Collection of the IMMA*, Beijing and Shanghai, China, 2004; *Tir na nOg*, IMMA 2005; *High Falutin Stuff; Visual Responses to the Writing of James Joyce*, IMMA 2004; *No Object, No Subject, No Matter....* IMMA, 2003; *The Unblinking Eye, Photoworks from the Collection*, IMMA, 2003; *Somebodies*, Young Curators Project, various venues throughout Ireland, 1998-2000.

### **Publications include;**

'Mapping the Great Famine in Irish Art', in John Crowley, William J. Smyth and Mike Murphy, *Atlas of the Great Irish Famine, 1845 -65*, Cork University Press, 2012  
With Caoimhin Mac Giolla Leith and Brian Fallon, *Tony O'Malley*, IMMA 2005  
*Views From An Island: Contemporary Irish Art From The Collection Of the Irish Museum of Modern Art*, Beijing 2004  
Editor, *Art Unsolved: The Musgrave-Kinley Outsider Art Collection*, IMMA 1998  
Editor, *Breaking The Mould: The Weltkunst Collection*, IMMA 1998  
*Irish Art Masterpieces*, Connecticut 1995

### **Board memberships;**

She chairs the Arts Advisory Committee for Age and Opportunity's Bealtaine programme, and is a board member of A & O.

Board member of the Irish American Cultural Institute, Common Ground, The Liz Roche Dance Company and KCAT.